29061- Asadullah-oso Topic 1: Pasagraph Westing is a skill to master through regular practice Paragraph is a series of sentences that are organized, coherent, and all are related to a single idea or topic. Therefore, the art of paragraph writing can be learn't through a continuous practice. For instance, it just like learning or to drive . If a person wants to become a good driver, he needs to learn the rules of dowing and then he himself should drive as much as possible. That's how that person would become a good driver. The same case can be applied to the worting skills as well. of course, the more an individual worter the better writer he will become . In fact, good where of this era was once a beginner and writeups. There were many faults in their where introlly, mastered, time and practice, they master their this skill and now they are renowned writers Moreover, it is said that - Practice makes a man perfect." Also those darking moves are the have learn't through proper practice. Hence, frag paragoaph weding is a skill it needs a practice in order to become inept in it Mistakes identified.

You are allowed to submit only one bac questions may be submitted in se The stancture of a body paragraph in Essay writing is mainly composed of three parts which is topic sentence, body sentences, and concluding sentence. Though, in different types of essays, such as expository, asquiredative, and ersays, have different structure of their body paragraph; howevel, in general, a body the three aforementioned factors. Paragraph has tirst one of them is topic sendence, which one sentence that stutts a paragraph have a proper mentioned topic and controlling idea That idea, furthermore, is discussed through various Supporting sentences called body of the paragraph body of paragraph may be composed of ideal, facts, arguments, analyses, example, and any other orderant information. The final sentence body paragraph is called the concluding sentence, the connections between which summarized information discussed, and thus it concludes the Paragraph. Hence, a complete body paragraph have the aforementioned three important ingredients

Topic 3: Cohelence in a Paragraph Westing

There are, no doubt, vorious executal elements in a good paragraph, chief among them is coherence. It is that ingredient in a paragraph working which provides connectedness. It is the element in a paragraph that makes all the sentences in a possegraph to Flow in a proper manner. Coherence, undoubtedly, is the quality that makes westing understandable. As a matter of fact, all sentences in a Paragraph needs to connect with each other and work together as a whole Parayraph, for instance, is like a well and each book in that is connected through coment. Just like this, cohowence works in a paragraph. One of the best way to achieve coherence is to use a toursdion words, such as first , Second, third, furthermore, in addition, in fact, besides, moreover, and so on. So, these words not only connect sondences but also paragraphs with each other. Hence, Coherence, without any doubt, in a paragraph wroting is an undericable essential element.

29061 - Asad Ullah-050

Topie 4: Difference Between a Grood and a Bod Paragraph.

There are various factors, indeed, which shows the difference between a good and a bad polagraph, but before that it is necessary to understand what is paragraph? It is a series of sortences deals with one topic and controlling idea. A paragraph must have a body and concluding sentence. The sentences of a good pasagraph flows in one way, and it can be understand easily Some of the essentials of good paragraph includes unity, order, coherence, and complakness. On the other hand, a bod paragraph have has irregular structure, Flowed language, and isselevent content also, those is a mortary and verberty in a but paragraph. Bosides, a good paragraph have has certain qualities, such as organized structure, selevant orders, arrest grammar, good expression, and sound organizate. In a nutshell, a write-up is considered bod and immature, if it is composed of bad pasagraph and vice versa for good Daragooph. Hence, there are valous factors which have been prentioned above - plays shows the difference between a god paragraph and a bad preagraph