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Good start. Write on topics from past papers for practice

My Favourite Book.

Book reading exposes humans to the whole new universe; it broadens the perspective, enhances the knowledge, improves imaginative and creative abilities and becomes the strong quality companion in solitude. Determining the favourite book is as difficult as choosing the perfect moment to capture the magnificence of sunset. It requires rational, emotional and subjective approach.

After a lot of pondering, the book I have chosen as my favourite ~~book~~ is "A Woman is no Man" by Etaj Rum. Etaj Rum is a young Palestinian American Novelist, and this is her debut novel, yet it beautifully depicts the emotions, dilemmas and confusions that its characters experience due to the blurred boundaries between culture and religion. In the background the miseries and sufferings of Palestinian refugees are portrayed magnificently. The writer has excellently dealt with the thought process of three different generations.

Throughout, this book is melancholic, but it fulfills its motive by motivating its readers to contemplate that how the amalgamation of cultural ideologies with religious believes has aggravated the

the miseries of humans and led them to the absurdity about their own identity. The book depicts that the illogical expectations of a society have over-burdened both man and woman, ~~in~~ the name of religion, Islam, which means peace. This peaceful religion, that emphasizes the importance of contemplation to find the true path, has been made the most difficult and rigid religion to be followed due to cultural influence. This eventually leads the people to choose the wrong path. The book shows that the pressure of culture is so immense that it not only overshadows the religious teaching but also makes man insensitive about their loved ones and their own self. This book is a must read for the people who want to be rational in their choice between right and wrong rather than following the illogical customs which led to the suffering in the world and hereafter.

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