

# English Precis and Composition (2023)

Title:- Indent the paragraph.

Freedom in Education: A Myth  
Freedom is counterproductive in Education

Precis:-

Currently, three schools of thought exist about the presence of freedom in education. One advocates freedom for children however bad they maybe and the other completely contradicts the later one.

The writer has a trouble accepting third one since it advocates for freedom but also that they should always be good, which according to him is an unachievable task because one cannot be good without being trained to harness his impulses. He argues that cooperation and social structure can't withstand impulsive, untrained behaviour. So, he suggests that education is at the least should provide a mental and moral compass so students can navigate what is right even when free.

(106 words)

Structure needs improvement. Idea generally ok. Avoid informal words such as doesn't, didn't, can't etc.

# Comprehension (2020)

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

1.) Define globalization.

Ans:- Globalization is the unification of different people across the globe, be it cultural, economic or political. It is a process that brings them closer to one another.

2) What is electronic mass communication.

Ans:- Electronic mass communication refers to the contact and interaction among masses of the world which electronic devices have enabled.

3) What does the term 3rd world denote.

Ans:- The term "Third World" denotes the countries that are economically behind and underdeveloped.

4) What is privatization.

Ans: Privatization is the trend in which private sector is being handed over various economically significant industries / sectors instead of public sector which is being discouraged.

5) Explain 'Liberalism' in the above context.

Ans:- Liberalism in above context means liberation of companies from the narrower boundary restricted trends into a wider global market.

Nizar Hassan, a Palestinian documentary filmmaker, explores the concept of Israeli "independence" in his film "Independence." His latest work, "My grandfather's Path," provides a perspective on Palestine amidst Israel's encroachment on Palestinian rights. The film is a beautifully paced ode to his homeland, reminding viewers of the poetic salvation found in art, cinema and literature. It offers a glimpse into struggle against Zionist settler colonialism and the importance of maintaining one's identity and aspirations amidst adversity. A shortened version aired on Al Jazeera Arabic, but the full film must be experienced uninterrupted - a pilgrimage to be cherished. (97 words).

Title : Unveiling Palestine: A filmmaker's Reflections.