

[Updated After previous evaluation of linking poverty anywhere to prosperity everywhere.] NOTE:

## POVERTY ANYWHERE IS A THREAT TO PROSPERITY EVERYWHERE

### 1. Introduction:

Thesis Statement:-

Poverty in any part of World poses a significant threat to global prosperity. It paves the path to crime, social inequality, injustice, health issues and pessimistic approach to every problem. This menace can be countered by addressing the problem of unemployment, illiteracy, uncontrolled population and inefficient economic policies.

### 2. How poverty anywhere imposes threat to prosperity everywhere.

#### 3. Factors behind poverty anywhere:

- a. Inefficiency of stakeholders to bring economic stability.
- b. Rising economic downturn.
- c. Effete educational institutions producing un intellectual and inefficient human resource.
- d. Gender disparity preventing women to participate in economic race.
- e. Population explosion anywhere overburns resources.
- f. Accumulation of wealth to selected elite groups.



4.

### Poverty Endangers Global Prosperity

- a. People switch illegal means to earn resulting in prevalence of crime across the globe.
- b. It leads to mass migration and refugee ~~crisis~~ flows resulting in demographic changes and resources slump.
- c. Health crisis in one region quickly spread to others.
- d. Poverty engraves seed of resentment between the rich and the poor, leading to social instability.
- e. People lose hope and optimism.
- f. Powerful states manipulate economic needs of the poor state to maintain their hegemony.
- g. It leads to focus on financial issues only rather than addressing self-development and self-progression.

5. Prosperity can be elevated by Pulling Out root causes of Poverty:

- a. Macroeconomic reforms to strengthen the living conditions of the poor.
- b. Prevalence of education and vocational skills without any gender discrimination.
- c. Population control to alleviate pressure on resources.
- d. Promoting circulation of wealth across the globe.

6. Conclusion