

▪ Sample 4

I take it that the whole object of education is, in the first place, to train the faculties of the young in such a manner as to give their possessor the best chance of being happy and useful in their generation; and, in the second place, to furnish them with the most important portions of that immense capitalized experience of the human race which we call knowledge of various kinds. I am using the term knowledge in its widest possible sense: and the question is, what subjects to select.

I must call attention further to this fact, that all the subjects of our thoughts- all feelings and propositions (leaving aside our sensations as the feeling), all our mental furniture- may be classified under one of two heads- as either within the province of the intellect, something that can be put into propositions and affirmed or denied; or as within the province of feeling, or that which, before the name was defined, was called the aesthetic side of our nature, and which can neither be proved nor disproved, but only felt and known.

According to the classification which I have put before you, then the subject of all knowledge are divisible into two groups, matters of science and matters of art; for all things with which the reasoning faculty alone is occupied, come under the province of science: and in the broadest sense, and not in the narrow and technical sense in which we are now accustomed to use the word art, all things which stir our emotions, come under the term of art, in the sense of the subject-matter of the aesthetic faculty. So that we are shut up to this- that the business of education is, in the first place, to provide the young with the means and the habit of observation: and, secondly to supply the subject-matter of knowledge either in the shape of science or of art, or both combined.

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"The Necessity of Science and Art in Education"

The whole purpose of education is to teach our students in such a way that students treat their inheritors or family members very well and make their life happy. The other purpose is to acquire them with broader knowledge. The subjects taught to them in a broader spectrum can be divided into two categories; education of thesis or theories which can be accepted or rejected and education of aesthetics of our nature which can only be known or felt. More precisely, the education of young people can be confined to the matter of science and art which includes both reasoning and feelings. These two subjects together moulds the character of a young student in the broader realms of knowledge, such as the practice of observation and understanding of science and art.

(Word count: 129)