

The Artist co-operates with God in making increasingly larger numbers of people see the beauty of the world which these people could never see for themselves, The world is, of course, God's artistic masterpiece; but it is the artist who lends people eyes to see it with. Browning's Fra Lippo has the last word on the subject:-

For, don't you mark, we're made so that we love  
First when we see them painted, things we have passed  
Perhaps a hundred times nor cared to see?

In this sense, Oscar Wilde's paradox is perfectly true : that Nature imitates Art; for the majority of men see in Nature what Art has taught them to see in Nature. The fogs of London, said Wilde, were the invention of Whistler. To love beauty therefore becomes to the artist, as an artist, his first duty. To love beauty, that is, to see it for himself first, and then to communicate it to others; for love implies at once vision and reproduction. It must be the first article in an artist's creed, as an artist, that beauty is the best interpreter of God to man; that; when he has got hold of beauty, he has got hold of the surest key to the knowledge of God. Keats has said that Beauty is Truth. Now, this is not true. But to us here, Beauty is, as Plato said, the splendour of Truth. The artist, as an artist, must be content with the splendour and, through this splendour strive to convey the truth. Tie has no business with truth as such as the philosopher, for instance, has. He has no concern with conduct as such, as the moralist, for instance, has. It is not his function to exhort men to good works, or to prove things; but merely to exhibit them. Plato thought a picture, for instance, was just a copy of an object - a copy of the idea. It was Aristotle, Plato's pupil, who pointed out that, though a picture was in one sense certainly a copy and therefore something less than the object, in another sense it was something more than the object. It was, briefly, the idea of the object made visible to the eye. Art, therefore, does not consist merely in line and colour, sound and image; but primarily in ideas. Beauty may not be useful. Beauty may not improve our minds. But beauty must please. Indeed, such is the inherent delightfulness of beauty that, by its magic touch, not only the ugly becomes pleasureable, but even sorrow becomes a joy. That is the explanation of the pleasure we feel in tragedy. What would shock us in actual life gives us pleasure in a tragedy. For tragedy makes experience significant; and by making it significant, it makes it beautiful; and by making it beautiful, it makes it pleasant. And yet, it does not aim at pleasing; it only aims at exhibiting. Pleasure is not its aim; it is its effect.

Questions

1. What does the artist do for most of us?

The artist is very useful for us. It is the artist, who makes us capable to see the beauty of the world. In short, an artist plays a pivotal role in our lives.

2. Why does the artist "lend" his eyes to people?

The artist lends his eyes to people. The reason is that he wants them to see the world. Besides, he does so because many people are not capable enough to see the beauty of the nature themselves.

3. Explain: "Nature imitates Art."

"Nature imitates Art" means that people see nature with the help of art. At first, an artist paints the object of nature, and after seeing these objects, the people are able to see the beauty of the nature themselves. Thus, one can say that nature imitates art.

4. What is the artist's first duty? Why?

The artist's first duty is to love beauty. In fact, by loving it first, he can be able to make others love it. In this way, the artist's first job is to love beauty.

5. What is the surest key to the knowledge of God? Why?

The surest key to the knowledge of God is the beauty of the world. The reason is that it is the best interpreter of God to men. It means that a man can know about God by knowing the beauty of the nature

6. What is the artist's real function?

The artist's real function is to see the beauty of the God. He must also make maximum people see the beauty.

7. In what does Art primarily consist?

The art primarily consists in Ideas. It means it has to do with mind.

8. When does sorrow becomes a joy?

Sorrow becomes a joy when beauty shows its charm to the full extent. It also turns ugly objects into beautiful ones.

answers are satisfactory but write a bit more  
ans are a bit short  
over all main idea is picked  
basic grammar and sentences are satisfactory  
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