

Manto's literature

- M Manto's work was considered as immoral and branded him as a vulgar by his critics. Despite of criticism he remained firm to explore dark / harsh realities of life. He tried to explain mysteries of sex, for him human beings are combination of good and bad. He created his bond with his readers on socio / moral issues. Dual behaviour of human worried him in different stages of life. His literature does not support vulgarity. - Manto: find his self sad like other humans.