The Possession of Art. The pure and abstract roots of art seems to the blemishest as it has taken the shape of material possession. People with different backgrounds are interested according to their fields. Moreover, The Japanese. Buttle summy resoluted the practice of commonlification of art. Huge amounts were invested by the owners and industrial whorts in the west's great art-work whereas it was evident from the Van Gogh museum's statement on hybric Sorto in ciolent, that art is owned by the world adison to not a commodity. However, Eventually masterpiece would transform into business as its price is att by market currently. J. Gelty Museum is funded to

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