

## The Possession of Art.

The pure and abstract roots of art seems to be blemished as it has taken the shape of material possession. People with different backgrounds are interested according to their fields. Moreover, the Japanese 'Bubble Economy' <sup>escalated</sup> ~~aggravated~~ the practice of commodification of art. Huge amounts were invested by the owners and industrial cohorts in the west's great art-work. Whereas it was evident from the Van Gogh museum's statement on Ryūji Saito incident, that art is owned by the world and is not a commodity. However, eventually masterpiece would transform into business as its price is set by the market. Currently, J. Getty Museum is funded to

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showcase them. Hence, overtime it may land into individuals by going through multiple stages losing its essence of one static fortune in the process.

Suggested title:

Art as a commodity

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110