EXAMINATION- 2002

'The official name of our species is homo sapiens; but there are many anthropologists who prefer to think of man as homo Fabor-tho smith, the maker of tools it would be possible. I think, to reconcile these two definitions in a third. If man is a knower and an efficient doer, it is only because he is also a talker in order to be Faber and Sapiens, Homo must first be loquax, the loquacious one. Without language we should merely be hairless chimpanzees. Indeed which should be some thing much worse. Possessed of a high IQ but no language, we should be like the Yahoos of Gulliver's Travels- Creatures too clever to be guided by instinct, too Self-centered to live in a state of animal grace, and therefore condemned forever, frustrated and malignant, between contented apehood and aspiring humanity. It was language that made possible the accumulation of knowledge and the broadcasting of information. It was language that permitted the expression of religious insight, the formulation of ethical ideals, the codification to laws, it was language, in a word, that turned us into human beings and gave birth to civilization.

If then a practical end must be assigned to a University course, I say it is that of training good members of a society. Its ah is the art of social life, and its end is fitness for the world. It neither confines its views to particular professions on the one hand, not creates heroes or inspires genius on the other. Works indeed of genius fall under no art; heroic minds come under no rule; a University is not a birthplace of poets or of immortal authors, of founders of schools, leaders of colonies, or conquerors of nations. It does not promise a generation of Aristotle or Newtons of Napoleons or Washingtons of Raphaels or Shakespearcs though such miracles of nature it has before now contained within its precincts. Nor is it content on the other hand with forming the critic or the experimentalist, the economist or the engineer, through such too it includes within its scope. But a University training is the great ordinary means to a great ordinary end; it aims at raising the intellectual tone of society, at cultivating the public mind, at purifying the national taste, at supplying true principles to popular aspirations. It is the education which gives a man a clear conscious view of his own opinions and judgments, a truth in developing them, an eloquence in expressing them, and a force in urging them, ft teaches him to sec things as they arc, to go right to the point, to disentangle a skein of thought, to detect what is sophistical and to - discard what is irrelevant. It prepares him to fill any post with credit, and to master any subject with facility. (John H. Newman)

Q2. Read the following passage and answer the questions given at the end in your own words. (20)

Poetry is the language of imagination and the passions. It relates to whatever gives immediate pleasure or pain to human min. it comes home to the bosoms and business of men: for nothing but what comes home to them in the most general and intelligible shape can be a subject of poetry. Poetry is the universal language which the heart holds with nature and itself. He who has a contempt for poetry cannot have much respect for himself or for anything else. Whatever there is a sense of beauty, or power, or harmony, as in the motion of the waves of the sea, in the growth of a flower, there is a poetry in its birth. If history is a grave study, poetry may be said to be graver, its materials lie deeper, and are spread wider. History treats, for the most part, cumbersome and unwieldy masses of things, the empty cases in which the affairs of the world are packed, under the heads of intrigue or war, in different states, and from century to century but there is no thought or feeling that can have entered into the mind of man which he would be eager to communicate to others, or they would listen to with delight, that is not a fit subject for poetry. It is not a branch of authorship: it is "the stuff of which our life is made". The rest is mere oblivision, a dead letter, for all that is worth remembering gin life is the poetry of it. Fear is Poetry, hope is poetry, love is poetry; hatred is poetry. Poetry is that fine particle within us that expands, refines, raises our whole being; without "man's life is poor as beasts". In fact, man is a poetical animal. The child Is a poet when he first plays hide and seek, or repeats the story of Jack the Giant Killer, the shepherd – boy is a poet when he first crowns his mistress with a garland of flowers; the countryman when he stops he stops to look at the rainbow; the miser when he hugs his gold; the courtier when he builds his hope upon a smile; the vain, the ambitious the proud, the choleric man, the hero and the coward, the beggar and the king, all live in a world of their own making; and the poet does no more than describe what all others think and act. Hazlitt

Questions

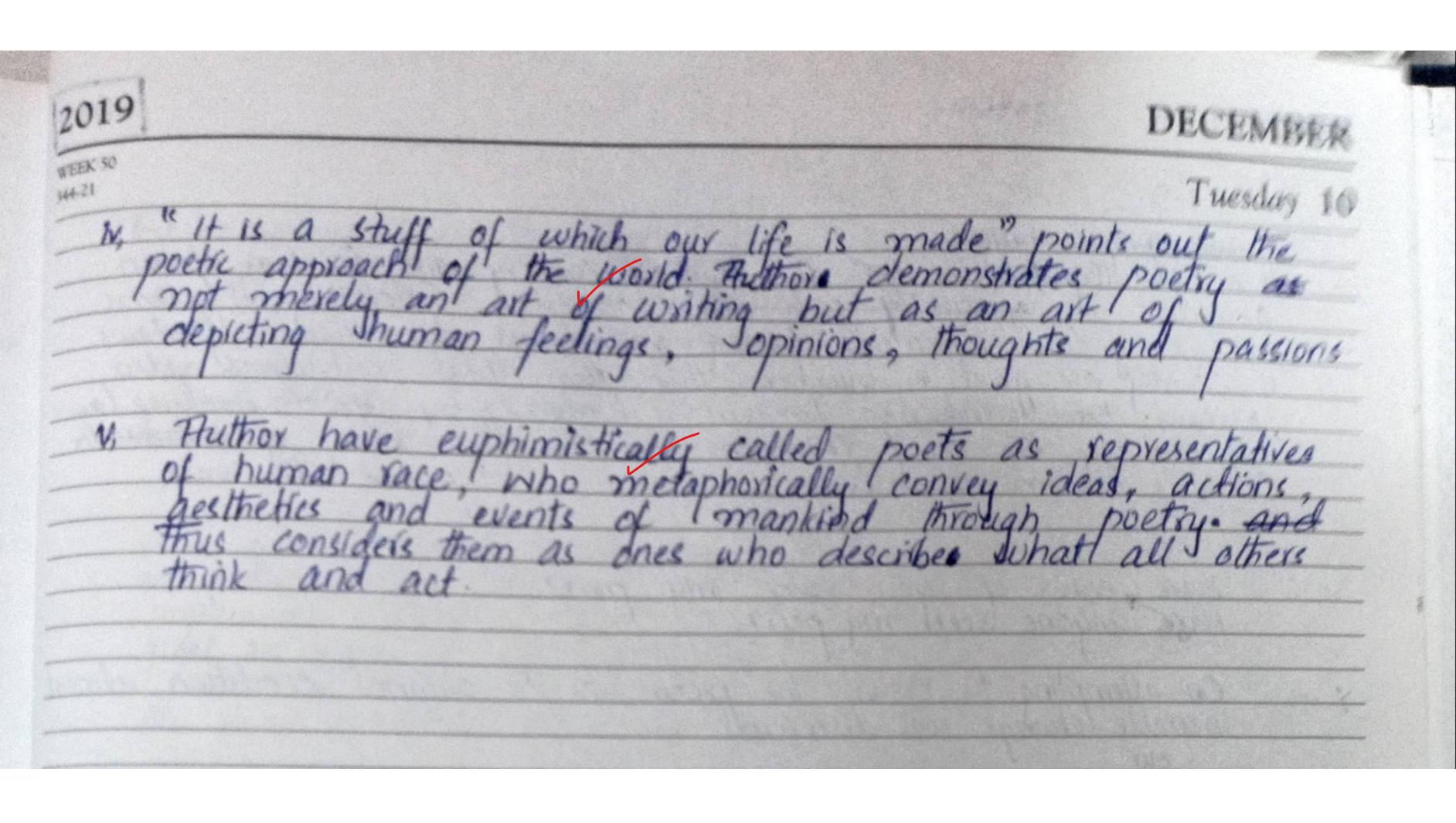
- (a) In what sense is poetry the language of the imagination and the passion?
- (b) How is poetry the Universal Language of the heart?
- (c) What is the difference between history and poetry?
- (d) Explain the phrase: "Man is a poetical animal".
- (e) What are some of the actions which Hazlitt calls poetry and its doers poet?
- (f) Explain the followings underlined expression in the passage.
- (i) It relates to whatever gives immediate pleasure or pain to human heart
- (ii) A sense of beauty, or power, or harmony.
- (iii) Cumbersome and unwieldy masses of things.
- (iv) It is the stuff of which our life is made.

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(v) The poet does no more than describe what all others think and act.



All three passages given below): imposes 3/5 we come in sight of the Punctuation: One day walking together up a hill I said to be in your own country again?" "Yes" to would you do there if you ever go back? I would you turn wild and eat men's flesh again? "h full of concern and while shaking his head said, to hear this as we gradually

B. Rewrite the following passages, converting what is in direct speech into indirect, and what is in indirect speech into direct. (5) Just as we came in sight of the valley Jamil met us,"yes, the valley is all very fine, but do you
know there is nothing to eat?" "Nonsense; we can eat anything here."
"Well, the brown bread's two months old, and there's nothing else but potatoes." "There must be milk anyhow."
"Yes, there was milk", he supposed.

Q.5. A. Punctuate the following passage:	(5)
Q.5. A. Punctuate the following passage: One day walking together up a hill I said to Friday do you not wish to be in your own country again yes he said what would you do there if you ever go back said I would you turn wild and eat men's flesh again he looked fur concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the total concern and the said to hear this sai	d I miss it
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