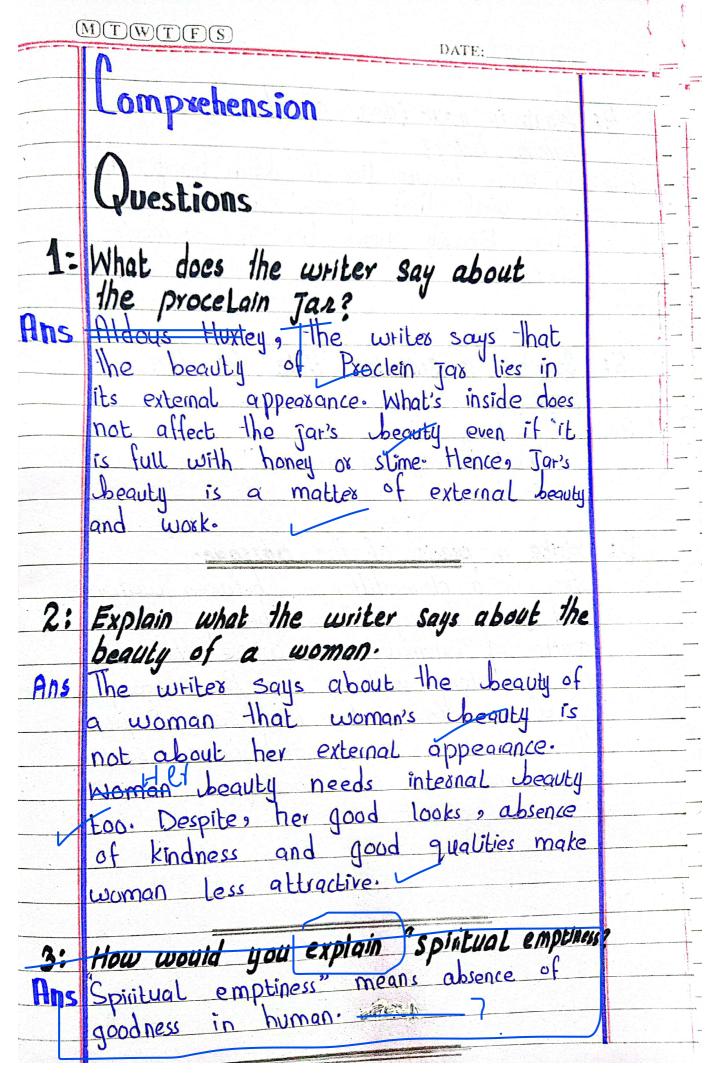
The answer is emphatically: No. For real beauty is as much an affair of the inner as of the outer self. The beauty of a porcelain jar is a matter of shape, of colour, of surface texture. The jar may be empty or tenanted by spiders, full of honey or stinking slime - it makes no difference to its beauty or ugliness. But a woman is live, and her beauty is, therefore, not skin deep. The surface of the human vessel is affected by the nature of its spiritual contents. I have seen women who, be the standards of a connoisseur (an expert in art) of porcelain, were ravishingly lovely. Their shape, their colour, their surface texture were perfect. And yet they were not beautiful. For the lovely vase was either empty or filled with some corruption. Spiritual emptiness or ugliness shows through. And conversely, there is interior light that can transfigure forms that the pure aestheticians would regard as imperfect or downright ugly. (The Beauty Industry) by Aldous Huxley (169 words)



Appendix of the second second second second	The state of the s	
48	What is your idea of beauty in a human being?	
	human being?	
Ans:	To me, beauty lies in kind heast and how well that person treats the	
	how well that person treats the	
	Other. Beauty never lies in external	
	ans is relevant but too short	10.
	'must be 5 6 lines	
	the second secon	
5:	Suggest a suitable litle for the	
	passage.	
Ans	71410	
	"Real Beauty lies in Soul"	
6:	Write a precis of the passage. There is a clear difference between woman	
	There is a clear difference between woman	
	and Jav's beauty. Jan's beauty is a	•
	matter of external work while this does	
	not go along with woman- Real boauty	
	of woman lies in her kind soul. Despite	
	ther good looks, empty and unkind soul	
	leaver mask on her beauty.	
	LEGING MILLIAN SECULIA.	
	ans are relevant but too short	
	attend to pointed out mistakes	
	basics are ok	
	7/20	
		Care Care Care Care Care Care Care Care