

CSS 1988

Q.1 Write a précis of the following passage and suggest a suitable title:

The touring companies had set up their stages, when playing of town-folks and nobility for the nobility in the large inn yards where the crowd could sit or stand around the platform and the superior patrons could seat themselves in the galleries outside the bedrooms of the inn. The London theatres more or less reproduced this setting; though they were usually

round or oval in shape and stage was more than a mere platform having entrances at each side, a curtained inner stage and an upper stage or balcony. For imaginative Poetic drama, this type of stage had many advantages. There was no scenery to be changed; the dramatist could move freely and a swiftly form place. Having only words as his command, he had to use his imagination and compel his audience to use theirs. The play could move at great speed. Even with such limited evidence as we possess, it is not hard to believe that Elizabeth audience, attending a poetic comedy, found in the theatre an imaginative experience of richness and intensity that we cannot discover in our own drama.

Precis

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Stage set by touring companies was in a way that people could sit around the stage while chief guests could seat at balcony of the hotel to enjoy the show. This setting was adopted by London theaters as it proved to be very useful in imaginative Poetic dramas. It had very fast pace, and both dramatist and view had to use their imagination. Wonderful experience felt by Elisabeth audience in the theatre cannot be created in today's drama. (71 words)

Title:

Theatre of Elisabethean Times