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"The Scope of Art in Primitive Times"

The ancient Greeks were reluctant in portraying the beauty of nature in their art. The reason was their different perspectives regarding the nature. They viewed mountains and forests as a hurdle to agricultural activities and human interactions. Instead of enjoying, they considered the presence of different wild animals a threat to their lives. Such perceptions resulted in fear, thus leading to their dislike towards nature. Therefore, the different colors of nature had no space in art in primitive times. In other words, art was struggling with material nature. - For the latter's inclusion into the former, the need was a revolution, which was improbable, given the ^{then} social structure, with small towns and nations having no influence. With time, the Greeks' quest for imperial power increased, and with the inception of empires, different authors emerged, recognizing the beauty of nature in their artworks for the first time.

Total word = 446

Requirement: 138

Precise words: 146