

... away and a... space, we should...
examples come crowding into... very now and then, certain religious sects hold
conferences; but though there are evils abroad that are mountains high, though the fate of
civilization is still doubtful, the members who attend these conferences spend their time
condemning the length of ladies' skirts and the noisiness of dance bands. They would all
be better employed lying flat on their backs somewhere, staring at the sky and recovering
their mental health.

Q.3. Read the following passage carefully and answer the questions that follow: (20)

Education ought to teach us how to be in love and what to be in love with. The great things of history have been done by the great lovers, by the saints and men of science, and artists, and the problem of civilization is to give every man a chance of being a saint, a man of science, or an artist. But this problem cannot be attempted, much less solved, unless men desire to be saints, men of science, and artists. And if they are to desire that continuously and consciously, they must be taught what it means to be these. We think of the man of science or the artist, if not of the saint, as a being with peculiar gifts, not as one who exercises, more precisely and incessantly perhaps, activities which we all ought to exercise. It is a commonplace now that art has ebbed away out of our ordinary life, out of all the things which we use, and that it is practiced no longer by workmen but only by a few painters and sculptors. That has happened because we no longer recognize the aesthetic activity of the spirit, so common to all men. We do not know that when a man makes anything he ought to make it beautiful for the sake of doing so, and that when a man buys anything he ought to demand beauty in it, for the sake of beauty. We think of beauty if we think of it at all as a mere source of pleasure, and therefore it means to us ornament, added to things for which we can pay extra as we choose. But beauty is not an ornament to life, or to the things made by man. It is an essential part of both. The aesthetic activity, when it reveals itself in things made by men, reveals itself in design, just as it reveals itself in the design of all natural things. It shapes objects as the moral activity shapes actions, and we ought to recognize it in the objects and value it, as we recognize and value moral activity in actions. And as actions empty of the moral activity are distasteful to us, so should objects be that are empty of the aesthetic activity. But this is not so with most of us. We do not value it; do not even recognize it, or the lack of it, in the work of others. The artist, of whatever kind, is a man so much aware of the beauty of the universe that he must impart the same beauty to whatever he makes. He has exercised his aesthetic activity in the discovery of the beauty in the universe before he exercises it in imparting beauty to that which he makes. He has seen things in that relation in his own work, whatever it may be. And just as he sees that relation for its own sake, so he produces it for its own sake and satisfies the desire of his spirit in doing so. And we should value his work; we should desire that relation in all things made by man, if we too have the habit of seeing that relation in the universe, and if we knew that, when we see it, we are exercising an activity of the spirit and satisfying a spiritual desire. And we should also know that work without beauty means unsatisfied spiritual desire in the worker; that it is waste of life and common evil and danger, like thought without truth, or action without righteousness.

Title:

Value of Art

Date _____ 20
M T W T F S S

Education promotes true love. In fact, history reveals the greatest lovers of the universe. Unfortunately, people lack the inner beauty of nature today. Similarly, art is pulled out of a man's life because he lacks interest in it and art is limited only in artists' life. Moreover, a man must emphasize beauty in his things and a buyer must seek beauty. One considers beauty leads to happiness and one buys it for the sake of beauty. However, beauty itself reflects in his design like it reflects in nature and in everything of universe. In fact, beauty makes things more valuable likewise morality makes personality precious. As one's personality without morality is unattractive, the same as things without beauty are empty boxes. But, unfortunately, a common man difficult understands the true beauty in things. While an artist is well aware of natural beauty so, he desires the same relation in his work. If a man is aware of natural beauty, he will desire beauty in man made things, too. Further, he will also expect beauty in his own work. Therefore, work has no value without beauty like personality is un-attractive without morality.