

The answer is emphatically: No. For real beauty is as much an affair of the inner as of the outer self. The beauty of a porcelain jar is a matter of shape, of colour, of surface texture. The jar may be empty or tenanted by spiders, full of honey or stinking slime – it makes no difference to its beauty or ugliness. But a woman is live, and her beauty is, therefore, not skin deep. The surface of the human vessel is affected by the nature of its spiritual contents. I have seen women who, be the standards of a connoisseur (an expert in art) of porcelain, were ravishingly lovely. Their shape, their colour, their surface texture were perfect. And yet they were not beautiful. For the lovely vase was either empty or filled with some corruption. Spiritual emptiness or ugliness shows through. And conversely, there is interior light that can transfigure forms that the pure aestheticians would regard as imperfect or downright ugly. (The Beauty Industry) by Aldous Huxley

(169 words)

Comprehension

Questions

1: What does the writer say about the porcelain jar?

Ans Aldous Huxley, the writer says that the beauty of Porcelain jar lies in its external appearance. What's inside does not affect the jar's beauty even if it is full with honey or slime. Hence, Jar's beauty is a matter of external beauty and work.

2: Explain what the writer says about the beauty of a woman.

Ans The writer says about the beauty of a woman that woman's beauty is not about her external appearance. Woman beauty needs internal beauty too. Despite, her good looks, absence of kindness and good qualities make woman less attractive.

3: How would you explain "spiritual emptiness"?

Ans "Spiritual emptiness" means absence of goodness in human.

4: What is your idea of beauty in a human being?

Ans: To me, beauty lies in kind heart and how well that person treats the other. Beauty never lies in external look.

5: Suggest a suitable title for the passage.

Ans Title:

"Real beauty lies in soul"

6: Write a precis of the passage.

There is a clear difference between woman and jar's beauty. Jar's beauty is a matter of external work while this does not go along with woman. Real beauty of woman lies in her kind soul. Despite her good looks, empty and unkind soul leave mask on her beauty.