Art, despite its religious and magical origins, very soon became a commercial venture. From bourgeois patrons funding art they barely understood in order to share their protegee's prestige, to museum curators stage-managing the cult of artists in order to enhance the market value of museum holdings, entrepreneurs have found validation and profit in bigname art. Speculators, thieves, and promoters long ago created and fed a market where cultural icons could be traded like commodities.

This trend toward commodification of high-brow art took an ominous, if predictable, turn in the 1980s during the Japanese "bubble economy." At a time when Japanese share prices more than doubled, individual tycoons and industrial giants alike invested record amounts in some of the West's greatest masterpieces. Ryoei Saito, for example, purchased van Gogh's Portrait of Dr. Gachet for a record-breaking \$82.5 million. The work, then on loan to the Metropolitan Museum of Modern Art, suddenly vanished from the public domain. Later learning that he owed the Japanese government \$24 million in taxes, Saito remarked that he would have the paining cremated with him to spare his heirs the inheritance tax. This statement, which he later dismissed as a joke, alarmed and enraged many. A representative of the Van Gogh museum, conceding that he had no legal redress, made an ethical appeal to Mr. Saito, asserting, "a work of art remains the possession of the world at large."

Ethical appeals notwithstanding, great art will increasingly devolve into big business. Firstly, great art can only be certified by its market value. Moreover, the "world at large" hasn't the means of acquisition. Only one museum currently has the funding to contend for the best pieces—the J. Paul Getty Museum, founded by the billionaire oilman. The art may disappear into private hands, but its transfer will disseminate once static fortunes into the hands of various investors, collectors, and occasionally the artist.

Q. 3 Read the following passage carefully and answer the questions that follow.

(20

Colonel Claus Schenk von Stauffenberg, the man who, on 20 July 1944, placed a bomb next to Hitler in his east Prussian headquarters, the Wolf's Lair. The bomb failed to kill Hitler, merely blowing his trousers to ribbons. That night, when the coup was seen to have failed, Stauffenberg was shot in the courtyard of the army headquarters in Berlin on the orders of General Fromm, his superior, who was in on the plot and hoped - in vain - to save himself. The film 'Valkyrie' is true to most of the facts of the plot, but fails to convey any sense of the catastrophic moral and political vortex into which Germans were being drawn. Nor does it give much sense of the immense charisma of Stauffenberg, to whom generals and politicians deferred and who had for some time been tipped as a future chief of staff. And the film gives no indication at all of Stauffenberg's background and philosophy: he fitted perfectly into the German tradition of Dichter und Helden, poets and heroes. For a start, he looked the part, tall with classical features; he was often compared to a medieval statue of a knight. Even Hitler believed that Stauffenberg was the embodiment of a German hero. Stauffenberg's stroke of genius was to subvert the emergency plan for defending Berlin against insurrection, Valkyrie, into a plan for a putsch after Hitler had been killed. As Hitler became more paranoid, it seemed that Stauffenberg was the only one who had both the access and the resolve to kill him. He was fully aware that the chances of success were slim, but he felt that he needed to demonstrate to the world that there was a better Germany - what he thought of as secret Germany - and perhaps that he was the agent of history.

Ouestions:

- 1. Who was Stauffenberg?
- 2. How far was the movie 'Valkyrie' successful to present the true picture of Stauffenberg and his struggle?
- 3. Was the plot by Stauffenberg to kill Hitler justified in the opinion of the writer?
- 4. What kind of contrasted and complementary sentiments are evoked in this passage?
- 5. What would have happened if Stauffenberg had survived the War?

Q.4. Correct any FIVE of the following:

(10)

- i) No less than fifty students were present in the class.
- ii) Less people attended the meeting.
- iii) Neither the father nor the son war glasses.
- iv) She is beautiful than either of her sisters.
- v) He has four sons but neither of them is hardworking.
- vi) Neither road lead to the station.
- vii) Neither of them was ready to do their work.

Q.5. A. Punctuate the following passage:

(5

One day walking together up a hill I said to Friday do you not wish to be in your own country again yes he said I miss it what would you do there if you ever go back said I would you turn wild and eat men's flesh again he looked full of concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the top

B. Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions. (5)

- Pakistan is ______ the west of India.
- She died _____ hunger.
- 3. She said it ____ my face.
- Send this letter _____ this address.
 I looked this word _____ in the dictionary, but I still don't understand it.
- 6. Are you _____ or ____ the President?
- I'd rather be single _____ in a bad relationship.
- We've put a lot of effort ______ this project.
- she's a little shy, she's a wonderful person once you get to know her.
- We drove _____ the coastline of California.



Access/ excess 2.wail/whale 3.goal/gaol 4.tyre/tire 5.hew/hue 6.minute/minute 7.bow/bow 8.mooed/mood

B. Rewrite the following passages, converting what is in direct speech into indirect, and what is in indirect speech into direct. (5)

Just as we came in sight of the valley Jamil met us,--"yes, the valley is all very fine, but do you know there is nothing to eat?"

"Nonsense; we can eat anything here."

"Well, the brown bread's two months old, and there's nothing else but potatoes."

"There must be milk anyhow."

"Yes, there was milk", he supposed.

Q.7. Translate the following into English by keeping in view any figurative /idiomatic expression. (10)

کو کا بوں کے بارے یں اکر بہاجا تا ہے کہ انہوں نے دنیا کو بدل ڈالوان کا بول کا انتخاب الل وافش اپنی مرضی اور حالات کے مطابق کرتے ہیں گیاں کا جہاں کی ہیں دنیا کو بدلتی ہیں وہیں کو کہ کا بیں ایسی بھی ہیں جو دنیا کو گراہ کر کے اُس کی ہما عدگی کی ذمہ دار ہوتی ہیں ۔ کسی بھی سوسائٹی بیس کا بول کی اشاعت سے بیا عمادہ لگا جا ساتھ ہونے والی کا بیس دنیا کو بدلنے والی ہیں بیا اسے فرسودہ روایات بیں جکڑ کرد کھنا جا ہتی ہیں اس تنظ نظر سے ہم یا کتنان بیس شائع ہونے والی کا جی او ہم منظم آتا ہے کہ رہے کا جس اند ہونے والی کا جا کرہ او ہم منظم آتا ہے کہ رہے کا جس اند ہونہ وارانہ جذبات اور بے جاقو می افر کے جذبات سے لوگوں کے دبنوں کو مناثر کردی ہیں۔ اس و جنیت کا اظہار آج کے یا کتانی معاشرے میں نظر آتا ہے۔

Best of Luck for CSS-2024 & Special CSS



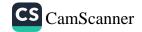
& NO 5 B. Preposition It Pakistan is in The west of india 34 She Said it's my Jace. 47 Send This letter to This address. 5) I looked this wood's meaning, in The dictionary but I still don't understand it. 6) Are you Prine minister or are you The President? 2) She died of hunger. 8) we have put a last of effect into this project. 10) we drove along the coastline of California Q NO 5 A. Punctuation One day, walking togther up a hill, I Said to Foiday, Do you not wish to be in your own country again? yes, he sax I miss it. what would you do

There if you ever go back? Said here you turn wild and ext man's yesh again. He looked Jull of concorn and, while Shaking his head said, no I was glad to hear This as we gradually tept Towned the top. Q NO 6: Access Please give me accers to this document Excers There is an exess amount of gold in iron. mood I am in a noffy mood Moved Yasterday, the cow moved budy Goal I want to become a sper It's my goal of life Gad He is in The good due to murdos case. minute I have just 5 minutes To To This

Come have for a minute minute This is the Type of Tyre my cat. He does not live whom Tire he comes to my house Q NO4 Sentance Consection 1) Less then gifty students were Present in the class. ii) Fewer people allanded The meeting. 111) Neither The Jather work the son world glasses iv) She is more beautiful Than her Sisters. v) He has four sons, but more of them is nardworking. @ NO2: Precis

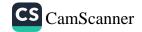
Topic:The commoditization of Ast Art's religious and supernatural oxigin Turned into Commercialization, with museum Curators managing the artists to increase maket worth, entrepreneur projeting from bigmane art. Cultival icons Traded as commodities in Trecseated market. This Trand become Threat during the Japanese ee bubble econony, when share prices doubted, Lycoons inverted record-break amounts. Rypei Saito bought van Grogh 's postrat for 82.5 m, which later theatend to cremate, was - deopped as a joke van Gogh had no legal rights appeal To Sa To. Art-work continues The control of the world at large. Even with ethical requests, great art will prograssively bowne a by business, circled its morked worth the get

vanish into indidual collections, but Transfer disseminate jostines. & NO 3:-Answer The Onestions



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on one side, it highlights The heroic and chasimatic qualities of Stauffenberg nel on other side, it also discusses the fieluse of camp, The shooting of Stauffenberg and lack of flowing Q NO 7



Mostly st said That certain books Charged The woold, Philosophors Select there books according to The desire and circumstances. But while Books charge The woold, There are some books that misted The word and verfousible 600 black worners. O From The publications of books in the socially, set can be predicted that The published book is charge the world or want to tie it with outdated Toadton, if we session The publication Point of Pakistan Books, we soon there books are effecting the minds of people and stupied poorly Jeeling. There enpression is seen in the Society of Pakiston