

Final Draft

Thought's of (T) Manto (ker)

Manto was a victim of social ambivalence. His detractors branded into long drawn legal battle questioning that was the moral validity of his writings. According to Manto in the line of Freud he sought for the socially dissables and depressed classes of society like Petty wage - earners, Pimps and prostitutes. According to Manto man is mixture of two things, Angel and devils. Like Man middle and lower middle class characters think, feel and move like human being. If you see manto as a realist, he was fully conscious of glaring gap between appearance and reality. He was raised above his ²⁶⁹ own self by his sombte intellectism.