

## Precis CSS - 2022

Title :

"Greek Communications with gods"

The uncertainties of life and the realisation of feebleness by Homo Sapiens compelled them to interact with the superior powers of the universe. In ancient Greece, the god's signs and symbols were interpreted to the people by the soothsayers. The soothsayers sought these signs and symbols in weather changes, in direction of fire and in the remains of sacrificial ~~was~~ animals. They have their own temples and were connected to one or the other gods. However, gods did not appeared to the people in the form of signs only but also directly interacted with an intermediaries. These intermediaries then transmitted the message of gods to the believers.

Total words in passage = 333

Precise words count = 106.

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Title:

"Nizar Hassan's documentaries on Palestine"

Nizar Hassan, a Palestinian film-maker produced two important documentaries "Independence" and "My Grandfather's path" on Palestine. In "Independence" Nizar Hassan criticized the Israeli's concept of 'Independence' as according to him Israel regarded the acts of snatching other people's land as independence. On the other hand, in his new documentary "My Grandfather's path" he shed light on the fact that select your enemy carefully as you will eventually become like them. The same will happen with Palestinians. Seeing the violence and use of armed forces at the hand of Israel will compell them to resort to violence. Through this masterpiece Nizar Hassan wants to prevent Palestinians

from falling into that trap.

Total words : 345

Precis words : 112

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Comprehension

① Why does the doctrine of power set by neo-imperial America deny space to counselling?

Ans. - The doctrine of power set by neo-imperial America deny space to counselling because America considers pre-emptive strikes and the use of arms and weapons as a legitimate means to promote and secure its interests and security.

② What is the essence of 'moral equivalence' whereas War has no moral justification?

Ans. - The essence of 'moral equivalence' is to not wage war against weaker states. America shows no moral equivalence by waging war against Iraq.

③ Why do countries occupied and under the tutelage of hyperpower have no peace?

Ans. - The countries occupied and under the tutelage of hyperpower have no peace because the hyperpower did not provide space to the development of institutional democracy. Look on the case of Afghanistan. Afghanistan entered into chaos even after the exclusion of America from Afghanistan as Taliban came into power.

④ Arguably Europe and hyperpower US are at cross purposes over the concept of war? Are they? Why?

Ans. - Europe and hyperpower US are at cross purposes over the concept of war because Europe wants to wage war with the approval of UN as this will give universal legitimacy to its action. While, on the other hand, US want to wage war by its own if not assisted by its allies and without UN approval.

⑤ What Tony Blair's meant by 'wise counsel', and did it prevail?

Ans. - By 'wise counsel' Tony Blair's meant that US should negotiate or debate with other governments instead of using war on them. This concept did not prevailed as across the world government and people denied to accept this concept.

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Translation

Before colonialist British values - contrary to the welcoming and submissive nature which was promoted by British rulers and followed by many Indians, both Sayed Ahmad Khan and his high status and enlightened son Sayed Mahmood tried to adopt such behaviour which shows that they are equal and are of equal status to British. The incident of Agra Court 1867 was not only well-known to Muslims but

to the whole Hindustani nation. Sayed Ahmad separated himself from the Court on the reason that Hindus were given inferior seats in comparison to British. Sayed Ahmad was to be awarded a medal in this Court; later on, Commissioner Williams of Meerut was granted the opportunity to award medal to Sayed Ahmad at Aligarh railway station.

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Punctuation

That familiarity produces neglect has been long observed the effect of all external objects; however, great or splendid ceases with their novelty: The courtier stands without emotions in the royal presence, the music tramples under his foot, the beauties of the spring with little attention to their fragrance and the inhabitants of the coast dart his eye upon the immense diffusion of waters without awe, wonder or terror.