

"What smells so horrible?" said Jake, wrinkling his nose.

"The glue, I think," Jonathan said, "Probably made from bones."

"Wicked!" said Raphael and then frowning, "But would vegetarians have used it?"

"Weren't really any vegetarians then."

"Just think," I said, "how long since anyone saw these patterns. I wonder when each one was covered up."

"Which one was the Haywards' wallpaper?" asked Chloe. "I imagine that's something we'll never know."

Jake [★] asked Jonathan what smelled so horrible ★ while wrinkling his nose. Jonathan replied that he thought it was glue probably made from bones.

Raphael exclaimed that it was wicked and then asked frowning whether vegetarians

had used it and had not been really any vegetarians then.

I told them to just think how long since anyone had seen

these patterns and I wondered when each one had been covered up. Chloe asked which

one had been The Haywards wallpaper and that he

imagined that was something

they would never know.

Just as we came inside of the valley Jamil met us,--

“**yes**, the valley is all very fine, but **do you know** there is nothing to eat?”

“**Nonsense**; we can eat anything here.”

“**Well**, the brown bread's two months old, and there's nothing else but potatoes.”

“There must be milk **anyhow**.”

“**Yes**, there was milk”, he supposed.

Just as we came inside of the valley, Jamil met us and told that the valley was all very fine and asked if we knew that there was nothing to eat. We exclaimed that it was nonsense and we could eat anything there. He told that the brown bread was two months old and there was nothing else but potatoes. We said that there must be milk anyhow and he replied that it was available.

B. Change the following dialogue, written in direct speech, into indirect speech. (5)

Bilal: Well Rahim, what profession do you want to take up after your education?

Rahim: I want to be a professor. It's an interesting profession. It keeps you reading all along like a student. What are you going to be?

Bilal: My ambition is to become a CSP.

Rahim: A CSP? It's a profession that has no attraction for me. Why do you want to be a CSP?

Bilal: It's a respectable and independent profession. Moreover, a CSP can make more money than a professor.

Rahim: I'm not sure of that. There are very few CSPs who do earn money; the majority of CSPs have to sit and talk away their time. They find it difficult even to make a simple living.

Bilal asked Rahim what profession he wanted to take up after his education. Rahim told that he wanted to be a professor as it was an interesting profession and that

it kept him reading all along like a student. He then asked Bilal what he was going to be. Bilal replied that his ambition was to become a CSP.

Rahim exclaimed with surprise and told him that it was a profession that had no attraction for him. He then asked why he wanted to be a CSP.

Bilal replied that it was a respectable and independent profession. He further added that a CSP could make more money than a professor. Rahim replied that he was not sure of that as there were very few CSPs who earned money, and the majority of CSPs had to sit and talk away their time. He added that they found it difficult even to make a simple living.

well done 4/5 all

Q. 5. A. Change the narration of the following:

(5)

Customer: Do you have any good ointment for rash skin?

Salesman: Whose skin is it?

Customer: Human skin!

Salesman: Aaaaaah, I thought you needed it for yourself.

Customer: What do you mean? Am I not human?

Salesman: May be. But I wanted to know the age or skin type.

Customer: My age is the same age as I am!

Salesman: You can say that again; however, it does not answer my question.

B. Punctuate the following passage:

(5)

it had everything superstars Lionel Messi and Kylian Mbappe going head to head dramatic

Customer asked the salesman if he had any good ointment for rash skin. Salesman asked whose skin it was. Customer replied **irritatingly** that it was human skin. Salesman exclaimed with surprise that he had thought he needed it for himself (customer).

Customer asked what he meant and ~~was~~ ^{if he} he was not a human. Salesman **sarcastically** replied that he might not be human but he ^{had} wanted to know the age or skin type. Customer replied that his age ~~was~~ the same age as he was.

Salesman told him that he could say that again, however, it did not answer his question.

Q. 5. A. Change the following dialogue, written in direct speech, into indirect speech.

(5)

Mohsin: Tabish! Still wondering! What has happened to Rashid is obvious.

Tabish: Don't you think this is wrong?

Mohsin: Not so. He, perhaps, deserves that.

Tabish: I don't think so.

Mohsin: You don't know the reality. He did not give you a chance to know about him.

Tabish: I know him well. But maybe, you are right. We don't know anyone completely.

Mohsin: Yes my dear! His attitude was not good with the boss though he was good with us all.

Tabish: But what has happened is disturbing.

Mohsin: Everything turns out to be good later when we see realistically. Let's have a lunch.

Mohsin told Tabish that he was still wondering what had happened to Rashid was obvious. Tabish asked Mohsin if he did not think that was wrong. Mohsin replied that he did not think so. as he, perhaps, deserved that. Tabish told that he did not think so. Mohsin answered that he did not see the reality as he had not given him a chance to know about him.

Tabish replied that he knew him well. But he (Mohsin) might be right because they did not know anyone completely. Mohsin replied in the positive and told that his attitude had not been good with the boss though he had been good with them all.

Tabish said that it was disturbing what had happened. Mohsin answered that everything turns out to be good later when they are realistic. He

all these are well written and correct
well done keep it up!

then offered him to had^a lunch