

## PART-II

**Q. 2. Write a précis of the following and suggest a suitable title:**

**(20)**

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather’s Path*, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

## PRECIS

Title :- An Inspiring Filmmaker

Nizar Hassan, a cinematographer was born in Mashhad in 1960. After graduating from Haifa University, he started working in Media. He produced Independence, in 1994, confronting the Israelis for their acts of illegal annexation of Palestine. The filmmaker's latest production, My Grandfather's Path, had a great message that enemies have a profound affect on the opponent and in the end renders the opponent like them. The film had a message for Palestinians that too much animosity for Zionists would surely lead them to the same place. Therefore, they should aim for their higher aspirations and should not fall prey to the Israeli evil designs. This film was surely a blissful piece of work for the Palestinians who ~~are~~ <sup>were</sup> facing Israel's wrath and this wonderful art should not be missed.

(108 words)