Manto- A realist writer

Manto was prope to social hypocosisy and his witting were accused of violgasity and immorality. But, he ignored the conservatives and revealed the reality of sex passion in a depressed society along with lower classes problems. For Manto, man is a mixture of good and had. He always supported the lower and middle classes because of socioeconomic reality of society. He was fully aware of man's weakness and treated xulgarity artistically. Men and women relate themselves to his writing paying reality of passion (86/290)

CSS 4992

Title: Humanity Hardships: Natural and Axtificial

11 Humanity faces two types of hardship: one from nature and the other caused by man's oppression against his fellow beings. But he maintains supremacy over all wild animals he cause of his free hand and intelligence. Natural disasters have given him a tough time, but he secured daily bread through persistent hard work. Toda natural disasters come but humans overroome them through scientific development. Hard work continues because of the cooperation among humanite and against the natural holocaust However, man's explaitation by another man continues through ways and wealth's distribution: Fearyik still dominant you need to come up with simple

in every heart because of the power-grapping vace (11/310)