| | Social Media has destroyed real life |
|--|---|
| | Communication. |
| | Outline |
| 1. | Introduction |
| | Thesis statement: Social media has significantly |
| | influenced the dynamics of our communication, |
| | introducing both duandages and drawbacks. |
| | Despite facilitating virtual communication, it |
| 97. | has destroyed real by communication |
| 2. | The nexus between the realm of social media |
| | and the intricacies of interpersonal communication. |
| 3 | How social media has exocled real life communication. |
| | The advent of social media has undermined. |
| | face to face interaction. |
| | b) Reduced empathy and compassion in the communication. |
| | Increased chances of mit-understanding |
| | 1) Lack of attentiveness due to distractions |
| STATE OF THE PARTY | |
| | 2) Spending more time on social meda results in |
| | spending less time on physical interaction |
| 4. h | ow social media has entanced real ble |
| C | ommunication (anti-news) |
| | Facilitated ween-to-screen interaction from dispart |
| | |
| | places. |

| | b) Created opportunities of interacting with large | |
|----|--|------|
| | audence which is not possible physically | |
| | c) Quick mode of communitation. | |
| | d) Valuable tool for organizing and coordinating | |
| | real life events | |
| | e) Allows to share real time updates and altests | |
| - | Erosion of real by communication in the age | |
| ~ | | |
| | of social media (synthesis). | |
| | a) Although social meda increased virtual communication, | |
| | but decreesed in-person bonding | |
| | b) Screen to screen ideraction encourages superfice | • |
| 4 | connections | + |
| | c) Mis communication gives use to conflicts. | |
| | d) socal media has increased ordine connections but | * |
| | reduced real life relations. | |
| | e) Fear of mis-communications resulted in shallow | |
| | | |
| 6. | Conclusion | |
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