

PRÉCIS

Central Superior Services Examination (CSS) 1971

Passage.

The essence of poetry is that it deals with events which concern a large number of people and can be grasped not as immediate personal experience but as matter known largely from hearsay and presented in simplified and often abstract forms. It is thus the antithesis of all poetry which deals with the special, individual activity of the self and tries to present this as specially and as individually as it can. The poet who deals with public themes may himself be affected, even deeply, by contemporary events at some point in his own being, but to see them in their breadth and depth he must rely largely on what he hears from other men and from mass instruments of communication. From the start his impulse to write about them is different from any impulse to write about his own affairs. It may be just as strong and just as compelling, but it is not of the same kind. He has to give his own version of something which millions of others may share with him, and however individual he may wish to be, he cannot avoid relying to a large extent on much that he knows only from second hand.

Fundamentally this may not matter, for after all what else did Shakespeare do: but the Political poet does not construct an imaginary past, he attempts to grasp and interpret a vast present. Between him and his subject there is a gap which he can never completely cross, and all his attempts to make events part of himself must be to some extent hampered by recalcitrant elements in them, which he does not understand or cannot assimilate or find irrelevant to his creative task. In such poetry selection which is indispensable to all art, has to be made from an unusually large field of possibilities and guided by an exacting sense of what really matters and what does not. On one side he may try to include too much and lose himself in issues where he is not imaginatively at home, on the other side he may see some huge event merely from a private angle which need not mean much to others. Political poetry oscillates between these extremes, and its history in our time has been largely attempts to make the best of one or the other of them or to see what compromises can be made between them.

[Faint handwritten notes in pencil, mostly illegible due to fading and bleed-through from the reverse side of the page.]

Step-1 (Core Point of Every Sentence in your own Language)

Poetry deals with ^{only} personal experiences but also the experience of other and preserved in different forms. Antithesis of poetry deals only with personal experience. The poet writes poetry. have to depend on other's expression & reaction to the poetry despite being affected by events. This is a hard to express. He has to give something personal which can be felt by other. So poet needs to have a hard time to give poetry a strong impulse on the other hand. Shakespeare concentrate on Political Poetry which is different from first one. It is not constructed on Imaginary for past but on present. Poet cannot be a part of every event, which ultimately lift the strong impact from poetry. Too much involvement and lack of enough involvement fades the interest in Political Poetry. These are the stands on which Political Poetry depends handling these poets lead to good expression & interest so ²² people can take more in it.

wrong placement of only

link with the previous line

Never use of after despite

Your idea is not cleared

You have not comprehended the idea well

Constant confusion is found
Need to improve comprehending abilities

Step-2 (Core Point of Every Sentence in your own Language)

Soul
Audience
Forms
Affect
to other
It is
Other
Share
Include
Imagination
Involvement
excitement
Involve
to
1.
2.
3.
4.

Step-2 (Reorganization of the points of step-1)

Soul of Poetry considers the personal and individual experiences, having different forms of representation. Along with the personal affection, the poet has to depend on individuals to observe the same feeling/reaction from ^{them.} others affected. It is difficult for poet to see his vision in other. On contrary the political poetry, like the Shakespeare did, is different from 1st form. It included the present events instead of imaginations. It is difficult for a poet to indulge himself in every event, also the exclusion of personal experience fades the interest of people from poetry. So it needs to be balanced with great efficiency.

Suitable Titles

1. Actual soul of poetries
2. Relation what poets needs to do poetry.
3. Complexities of poetry.
4. Relation between poet, poetry and individual.

Relation of poetry with poet and individuals

Poetry deals with not only the personal experiences of events but also of individuals.

Along with the personal affection, poet needs to depend on individual reaction

to poetry via Communication. Poetry needs strong impulse ~~to~~ ^{affected} poet want to see his own version

in individuals. On other hand, Political poetry, like Shakespeare did, is quite different.

~~from~~ It included the Present constructs

Instead of Imagination. In this, it is difficult

for a poet to include himself in all events

need to represent, also the exclusion of self reduces the strong expression and individuals

can lose interest in it. Political poetry stands on these bases. So it needs

to balance with great efficiency to make a best version of it.

(121 words)

Improve bit of comprehending abilities

Begin. With simple passages

Clarify the subject

Remarks by Examiner

In main précis

	Yes	No
1. Main idea is picked	<input type="checkbox"/>	<input type="checkbox"/>
2. Main aspect(s) of an idea is/are covered	<input type="checkbox"/>	<input type="checkbox"/>
3. Written in student's own language structure	<input type="checkbox"/>	<input type="checkbox"/>
4. Cohesion/rhythm/orgnization needs improvement	<input type="checkbox"/>	<input type="checkbox"/>
5. Spelling(s) mistakes are found	<input type="checkbox"/>	<input type="checkbox"/>
6. Need for improvement in grammar	<input type="checkbox"/>	<input type="checkbox"/>
7. Is length per Requirement?	<input type="checkbox"/>	<input type="checkbox"/>

In Title

	Yes	No
1. Title matches with précis/main idea	<input type="checkbox"/>	<input type="checkbox"/>
2. Language of title is weak/incorrect	<input type="checkbox"/>	<input type="checkbox"/>
3. Length of title as per standard	<input type="checkbox"/>	<input type="checkbox"/>

Marks

Main Précis: _____/15

Title: _____/5

Remarks

Individuals
personal
Individuals
poetry
reaction
eds strong
affected
conversion
poetry
ereus
trucis
difficult
events
of
Individuals
Poetry
eds
iciency