

✓ Q. 2. Write a précis of the following passage and suggest a suitable title:

(20)

Despite complaints from viewers, television commercials are not getting any more realistic. Their makers continue to present idealized people in unreal situations. The wide gaps between their fanciful depiction and the mundane realities of life in most cases make them appear funny as well as repulsive. A footballer suddenly starts scoring goals after consuming a particular energy-drink. A would-be groom avoids hugging his father-in-law because he recalls not having used a particular shampoo that morning. A busy manager leaves an important meeting to grab a dozen packets of his favourite cookies, and so on. The advertisers also persist in showing a version of male-female relationships that can hardly exist in two households in an entire city. A wife panics simply because a meddling neighbor points out that her husband's shirt is dirty, while another fears for her marriage because her finicky husband doesn't like her coffee. What do the advertisers know about us, or how we see ourselves, that make them continue to plunge millions of dollars into these kinds of commercials? They probably don't know that these glamorous and noisy clips in no way promote the product for which they are aired. The reported number of viewers may be heartening and tempting for the manufacturers of the products. It might also be the main reason for them to keep on hiring the advertisers for promoting these products. In fact, however, these advertisements are mostly watched either to laugh at, or because the viewers are unable to skip them by changing the channel as soon as they start.

Q. 3. Read the following passage carefully and answer the questions that follow.

TOPIC: Absurd Television Ads

Television advertisements continue to be unrealistic although viewers have complained about it. Advertisers continuously glorify people in fake circumstances. The striking difference between fantasy portrayed in ads and reality makes ads ~~absurd~~ absurd and disgusting for people. Ad-makers show scenarios and dynamics which have no reality in the society. They do not understand that such portrayals are not authentic depiction of ~~us~~ ^{the society}.

Moreover, such glorified version also does not promote the product ~~in~~ ^{views} ~~of~~ the ad. However, public view

such commercials in amusement.

because of the inability to switch

channel as soon as ad starts.

Word Count = 91

Idea and structure are generally
ok.

