

6. Change Narration from Direct to Indirect or Indirect to Direct (any five) (5)

- I) "This world", he declared, "is full of sorrow would that I were dead!"
- (ii) He said to me, "Come early, we shall be waiting for you".
- (iii) "How delighted I am", said he, "to meet my friends here by my own fire side."
- (iv) The man said that he was quite sure she should succeed.
- (v) John exclaimed with a sigh that he was ruined.
- (vi) The constable inquired of the man where he was going.
- (vii) The boy said that he would walk.
- (viii) "What losses", cried he, "have I suffered? What anguish have I endured"

7. Use the following idioms in your sentences in such a way that their meaning becomes clear: (5)

- I) Tilt at windmills
- II) A rule of thumb
- III) Ring a bell
- IV) Prima facie
- V) With a pinch of salt
- VI) An axe to grind
- VII) Play to the gallery
- VIII) Cheek by jowl

8. Translate the following into English while keeping in view figurative/idiomatic expressions. (10)

دیشت گردی کی بہت سی تعریفیں ہیں لیکن اسے عام طور پر سیاسی طور پر منظم غیر ریاستی اداکاروں/عناصر کی طرف سے املاک کو تباہ کرنے، لوگوں کو زخمی کرنے، پر غسل بنانے اور /با شبریوں کو قتل کرنے اور اس طرح دیکھنے والے وسیع تر سامعین کو ترانے اور متاثر کرنے کے ارادے سے کہے جانے والے سیاسی تنہاد کے طور پر دیکھا جاتا ہے۔ بدف ابادی اور اس کی حکومت کے رد عمل دونوں میں سیاسی، مذہبی یا نظریاتی تبدیلی: نیز گروپ کے اپنے بمدردوں کے درمیان حمایت حاصل کرنے کے لیے دیشت گردی بہت زیادہ بڑے پیمانے پر ذرائع ابلاغ پر انحصار کرتی ہے تاکہ متاثرین کی نسبتاً کم تعداد پر کہے جانے والے حلقوں کے نفیاتی اثر کو زیادہ سے زیادہ اثر لینے والے سامعین کو خوفناک تصویریں فراہم کر سکیں۔ اس بات پر کافی تنازع ہے کہ کس کو دیشت گرد قرار دیا جائے، خاص طور پر اسے حالات میں جہاں غیر ریاستی عناصر یعنی ازادی پسند (باغی یا گوریلا جنگجو) کو بھی مفہومی علاقوں میں جائز بخاوتون کی قیامت کے طور پر دیکھا جاسکتا ہے لیکن اس کے باوجود کون دیشت گردوں کی طرح کے بتھکنے استعمال کرتا ہے، دیکھنا چاہیے جیسے کہ بادی النظر میں، عام شبریوں کو ڈھال کے طور پر استعمال کرنا اور انہا دھنڈ شبری اور فوجی ابادات کو نشانہ بنانا۔

G- Narration

- i) He exclaimed this world is full of sorrow would that he had been dead.
- ii) He requested me to come early, they should be waiting for me.
- iii) He said himself that how delighted he was to meet his friends there by his own fire side.
- iv) The man said, "I am quite sure she shall succeed.
- v) "I am ruined!", John said
- vi) The constable said, "Where is he going?"
- vii) The boy said, "I will walk."
- viii) He exclaimed with a great ~~recent~~ sorrow that he had suffered and what anguish he had endured.



Translation

There are several meanings of terrorism, but generally, on the basis of politics, it is seen as terrorist acts of non-state actors to devastate, to injure people, to kill civilians, or to create fear among people. In order to bring change in both targeted people and reaction of its government politically, religiously, or ideologically; to get assertion among sympathetic groups; terrorism relies on collaborative sources so that to portray mentally effect of less number of attacks with terrible picture as compared to affected people. It is a great controversy to whom all terrorists, particularly non-state actors like guerrilla warriors can also be seen in these situations, but who uses terrorist acts otherwise; it should be seen as in common perception; ordinary civilians are used as guardians to target civilians and military.