

A painter of eminence once resolved to finish a piece which should please the whole world. When, therefore, he had drawn a picture, in which his utmost skill was exhausted, it was exposed in the public market-place with directions for every visitor to mark with a brush, which lay nearby every limb and feature that appeared erroneous. The spectators came and, in general applauded; but each, willing to show his talent at criticism, marked whatever he thought proper. At evening, when the painter came, he was mortified to find the whole picture one universal blot – not a single stroke that was not stigmatized with marks of disapprobation: not satisfied with this trial, the next day he was resolved to try them in a different manner, and exposing his picture as before, desired that every spectator would mark those beauties he approved or admired. The people

complained; and the artist returning found his picture replete with marks of beauty: every stroke that had been yesterday condemned, now received the character of approbation. "Well," cries the painter, "I now find that the best way to please one half of the world is not to mind what the other half says; since what are faults in the eyes of these, shall be by those regarded as beauties.

**(Goldsmith) (215 words)**

# SUITABLE TITLE

Opinions are not absolute

## PRECIS:-

A painter decided to paint a picture which would be applauded by whole world. Upon completion of painting, the painter left it in a marketplace for criticism by every visitor. Nearly every stroke of painting was criticized. Next day, he asked the visitors to point out mastery in his painting. Almost every bit of painting was appreciated. The painter then concluded that opinions are not absolute. The error for one can be quality for others.

(PRECIS WORDS = 76)  
(TOTAL WORDS = 215)