

CSS 1988

Title: Specificities of London Theater

The visiting companies set its stages openly and all kind of people enjoy the drama. But, London Theater was different in shape and its infrastructure looked like an amphitheater. It was beneficial because dramatists had more space to show their autocrates. That's why, people not only enjoyed it, but also imagine themselves in drama because of dramatist style. (58/180)

CSS 1990

Title: Mountbatten Hypocrisy in Jodhpur Accession

All princely states along with Jodhpur had no accession to anyone on the spot. Jodhpur's Maharajah approached Jinnah for succession. Jinnah offered a blank page. Before, Maharajah took action, he was summoned from viceroy house. Menon told all circumstance to Mountbatten as Maharajah reached the viceroy house. Mountbatten convinced Maharajah that Jinnah was not in position to give guarantee and state destroyed if accession to Pakistan. He also assured accession to India would not mean to end his pleasure. At last, the agreement was done in absence of viceroy. (89/264)