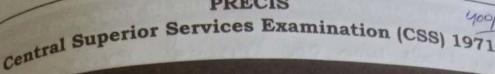
### PRÉCIS



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It is the people and present which deals with the special, individual The essent can be grasped not as infinediate personal experience but as matter known people and can be grasped in simplified and often abstract forms. It is thus the people from heresy which deals with the special, individual activity of the self this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially and as individually as it can be self-this as specially as it can be self-this as specially and as individually as it can be self-this as specially as the self-this as specially as it can be self-this as the prople and heresy and presented in simplified and often abstract forms. 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The poet who deals with the present this as specially and the self and the present this as specially and the self and the present this as specially and the self and the present this as specially and the self and the present this as specially and the self and the present this as specially and the self and the present this as specially and the self and the self and the present this as specially and the self and the self and the present this as specially and the self and the self and the present this as specially as it can. The poet who deals with the present this as specially and the self and the public themes may find deals with the public themes may be being, but to see them in their breadth and depth he must rely largely point in his own being, but to see them in their breadth and depth he must rely largely had he hears from other men and from mass instruments of communication. The state to write about them is different for the state of the st point in his own being, other men and from mass instruments of communication. From on what he hears from other about them is different from any impulse to write about them is different from any impulse to write about them. political the hears from any impulse to write about them is different from any impulse to write about the start his impulse to write about the start his impulse. It may be just as strong and just as compelling, but it is not of the start his may be just as strong and just as compelling, but it is not of the start his impulse. the start his impulse to write about the start his my affairs. It may be just as strong and just as compelling, but it is not of the same his own affairs. It may be just as strong and just as compelling, but it is not of the same his own affairs. It may be a something which millions of others may share and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same and however individual he may wish to be, he cannot avoid relying the same are same as the same and however individual he may wish to be, he cannot avoid relying the same are same as the same are same are same are same as the same are same are same as the same are He has to give individual he may wish to be, he cannot avoid relying to a large with him, and however individual he may wish to be, he cannot avoid relying to a large much that he knows only from second hand. with mm, and that he knows only from second hand.

Fundamentally this may not matter, for after all what else did Shakespeare do: but the Fundamentary and on struct an imaginary past, he attempts to grasp and interpret political poet does not construct an imaginary past, he attempts to grasp and interpret Political poet does not all his attempts to make events part of him all his attempts to make events part of him all a vast present.

completely cross, and all his attempts to make events part of himself must be to some completely cross, which he does not understand or extent hampered by recalcitrant elements in them, which he does not understand or extent namped assimilate or find irrelevant to his creative task. In such poetry selection which is indispensable to all art, has to be made from an unusually large field of possibilities and guided by an exacting sense of what really matters and what does not. On one side he may try to include too much and lose himself in issues where be is not imaginatively at home, on the other side he may see some huge event merely from a private angle which need not mean much to others. Political poetry oscillates between these extremes, and its history in our time has been largely attempts to make the best of one or the other of them or to see what compromises can be made between them.



# Mastering Précis for PMS, CSS

Step-1 (Core Point of Every Sentence in your own Language) Poetry deals with not personal experiences Law also the experience of other and preserved indiff forms. Antithesis of beeing deads only with personally experience. The one who writes poeing. have to depend on other's expression sereaction to the Puerry despite of affected by evening. This is a hard to express. He has to give Something tersonal which can be fett by other So poet needs to hear other to give being a Strong impulse on the other hand, shakespeare Concerrace on Painter Preing which is differen from first one. It is not constructed on Imaginary too pasi bui on present Poer Connoi be a part of every event, which ultimately lift the stong Impaci from Poetry. Too much Involument and lack of enough involument Jades the hivesi in Political Preing. These Cire the stands on which tool bueing depende handling these Fau load to good expression & hivex so 22 people can take munici

Step-2

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## Step-2 (Reorganization of the points of step-1)

Que of Poeing Considers the betwood adiravidual experiences, having differen Thins of representation. Along with the personal affection, the poet has to depend on individuals to observe the same feeling reaction from others It is difficult for four to see his Norsion in other. On contrary the political poeery, like the shakespeare did, is different from 151 form. It included the Present events instead of Immagenations. It is difficult for a food to Inaulge himself in every every also the exclusion of personal experience fades the Invest of people from poerry so It noeds to be balance with great efficiency.

#### Suitable Titles

1. Actual Soul of poeiries

2. Relation what poes needs to do Poerry.

3. Comprexities of puerry.

4. Relation between poet, poetry and manage.

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for PMS, CSS
Mastering Précis for PMS, CSS  Mastering Précis for PMS, CSS
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### Mastering Précis for PMS, CSS



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		Yes	No
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oci	2. Main aspect(s) of an idea is/are covered		H
	3. Written in student's own language structure		
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