

PART-II

Write a précis of the following passage and also suggest a suitable title:

(20)

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaudiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

Read the following passage carefully and answer the questions given at the end.

Globalization is viewed by its proponents as a process of cementing economic, cultural and political bonds between different countries of the world. One may regard it as a process by which they are welded into a single world global society. It means internationalization of production and labour leading to integration of economic

Settings



Something happened, and we
install a feature.
Tap to get more information.

ENGLISH (PRECIS AND COMPOSITION)

(CSS-2020)

Manto! Real not Vulgar

Manto had himself experienced some social issues like hypocrisy and stupidity of people. Despite being called as vulgar and ^{being} questioned regarding morality of his writings, he continued to expose the dark side of some self-styled purist. Manto wrote a lot on the issues of subjugated classes of society; Such socio-moral writings made him noticeable among the readers. Manto, being a realistic writer, pointed out the hypocrisy among human behaviour which one can easily relate with oneself. Such qualities of writing made him stand shoulder to shoulder with other eminent writers.

Word Count :- 85