

PART-II

2. Write a précis of the following passage and also suggest a suitable title:

(20)

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-dawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

Manto's work: Revealing sociomoral realities of society

Original words = 248

Precis words = 90

The straight-forward nature of Manto's writings drawn him into legal courts for its their moral validity. While, he didnot hear upon anything and remained steadfast to unfold the bitter realities of society. Despite opposition, he openly disentagled the mysteries of sex and raised his voice for the socially affected community. Manto thought that man is the mixture of good and evil, depending on different social levels. He was altgether aware of the man's fault lines and explained vulgarity without appearing vulgar. His work reflected that the awaenness of people about their restlessness, so was Manto's bleak sensation let him get out of his cover of self.

Suggested title:

Writings of Manto