

Précis 1: CSS 2022

Q.2: Write a précis of the following passage and suggest a suitable title:

The fear of human being when faced with the mysteries of life and their weakness by comparison with the vastness of nature created in them a need to communicate with the divine. With the supervisor powers which they believed regulated the universe and determined their own fates. Knowledge for wishes of the gods was always a sure guide for human behavior. In ancient Greece, the precise nature of these wishes was 'decoded' by the art of giving oracles, practiced by soothsayers who had the gift of understanding the sings or signals sent by the gods. (20)

The soothsayers uttered their oracles by interpreting flashes of lightening, rolls of thunder or the flights of certain birds of prey (omens), alternatively, they might observe the direction in which the fire burned when a sacrifice was made, examine the entrails of animals which had just been scarified, or base judgments on the sacrificial beast's willingness to approach the altar. The interpretation of dreams was popular too, and so was palmistry. The most notable soothsayers of ancient Greece were Tarsiers, Calchas, Helenus, Amphioxus and Cassandra.

However, there were abundant instances in which the gods did not manifest themselves to the faithful in the forms of signs but spoke directly to an intermediate who for a short time was overcome by a 'divine mania' and transcended his own human essence. Here the prophet – or more usually the prophetess – entered a state of ecstasy in which he or she delivered the message from the gods to the suppliants.

These practices for foreseeing the future were the basis on which the ancient Greek oracles operated. Each oracle was located within a properly – organized sanctuary and was directly associated with one or other of the gods. Apollo was the archetypal soothsayer for the Greeks, the god who was responsible for conveying to mortals the decisions pronounced by Zeus. The most important of all the oracles, that at the Delphi, delivered the message with the intervention of Apollo, while the oldest that of Dodona, functioned with the assistance of Zeus.

seems like you didn't read the basic rules of precise precise is full of useless and extra detail that is to be omitted
word count is missing and precise exceeds word limit
be precise to the point and write crux of theme not the detail of event
you have written the same idea 3 times in different sentences
not satisfactory 0/20

Precis 2012

ancient Greek mythology
decoding the divine signs

~~Title~~: The Art of Giving Oracles

^{incorrect context} Human beings desired to communicate with God as they faced difficulties in their lives. This ^{which practice?} practice was commonly done by soothsayers who possessed the art of understanding God's commands and sent by signals. They used different techniques and methods to interpret the message of God. ~~among which interpretation of dreams and palmistry was quite popular.~~ There ~~was~~ ^{were many famous} soothsayers in Greece, as mentioned ~~by the author.~~ ~~Moreover,~~ At many times God directly

communicated with the followers instead of sending signals. This state ^{merge these two lines into one} was known as ~~prophecy or ecstasy~~ where the messengers passed the God's message to common people. The practice of ~~foreseeing~~ future was based on the oracles in ancient Greece. Every oracle

^{this statement is repeated 3 times} had some characteristics and were linked to ~~two~~ or more Gods. ~~The writer had mentioned~~ the example of ~~Pappis~~ Apollo who conveyed messages of God Zeus to common people. The most important oracles were of Delphi and Dodna that delivered message with assistance of Apollo and Zeus respectively.