

## Précis 1: CSS 2022

Write a précis of the following passage and suggest a suitable title: (20)

The fear of human being when faced with the mysteries of life and their weakness by comparison with the vastness of nature created in them a need to communicate with the divine. With the supervisor powers which they believed regulated the universe and determined their own fates. Knowledge for wishes of the gods was always a sure guide for human behavior. In ancient Greece, the precise nature of these wishes was 'decoded' by the art of giving oracles, practiced by soothsayers who had the gift of understanding the sings or signals sent by the gods.

The soothsayers uttered their oracles by interpreting flashes of lightening, rolls of thunder or the flights of certain birds of prey (omens), alternatively, they might observe the direction in which the fire burned when a sacrifice was made, examine the entrails of animals which had just been scarified, or base judgments on the sacrificial beast's willingness to approach the altar. The interpretation of dreams was popular too, and so was palmistry. The most notable soothsayers of ancient Greece were Tarsiers, Calchas, Helenus, Amphioxus and Cassandra.

However, there were abundant instances in which the gods did not manifest themselves to the faithful in the forms of signs but spoke directly to an intermediate who for a short time was overcome by a 'divine mania' and transcended his own human essence. Here the prophet – or more usually the prophetess – entered a state of ecstasy in which he or she delivered the message from the gods to the suppliants.

These practices for foreseeing the future were the basis on which the ancient Greek oracles operated. Each oracle was located within a properly – organized sanctuary and was directly associated with one or other of the gods. Apollo was the archetypal soothsayer for the Greeks, the god who was responsible for conveying to mortals the decisions pronounced by Zeus. The most important of all the oracles, that at the Delphi, delivered the message with the intervention of Apollo, while the oldest that of Dodona, functioned with the assistance of Zeus.

How to make précis? Preci...

## Precis 2022

~~Title: Soothsayers and Oracles of Ancient Greece~~

The human beings felt the need to communicate with the divine power as they faced difficulties in their lives. The Greeks of ancient times practiced the art of giving oracles to decode the signals sent by God in order to acquire the knowledge of God's desires.

~~The soothsayers had different techniques to utter the oracles, and there were many notable soothsayers in ancient Greece. At many times, God directly communicated with the followers rather than sending signals.~~

~~Different prophets also came to deliver God's message~~

incorrect read passage again

~~to common people. The motive of operating oracles was to gain ability to foresee the future. Every oracle was associated with a specific God. The writer mentioned~~

~~Appollo who was a prominent God who used to convey men the message of Zeus. The oracles of Delphi and Dodona functioned with assistance of Appollo and Zeus respectively.~~

only one line for this point not the a whole para rewritten here \ main idea is picked but unable to explain in your own expression need improvement 5/20

Passage words ≈ 416

Precis count ≈ 136.

## Précis 2: CSS 2021

2. Write a précis of the following and suggest a suitable title: (20)
- Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth.

where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

~~PREIS-2021~~ ✓

## NIZAR HASSAN - A PALESTINIAN PATRIOT

Nizar Hassan, a famous Palestinian filmmaker was born and raised in Nazareth. After completing his graduation, he entered the film industry. He produced the film 'Independence' through which he tried to get the opinion of Palestinians regarding the forefurl invasion of Israel on them. His other film, "My Grandfather's Path" had a message to choose one's enemies wisely as one would eventually become like them. He abstained them from adopting the wrath and anger of Israelis and advised them to remember their art and literature. The film depicted Palestinian culture and art and had been broadcasted on Al-Jazeera. Arabic as well.

Passage words  $\approx$  340

Preis Count = 108.

main idea is picked

precise is not clear

read the passage carefully again and write correct interpretation similar issues are previous

precise 5/20

need improvement