

## Manto: An Unconventional Writer.

he didnt face conflicts he faced criticism

grammatically incorrect

Manto posed conflicts on his writings. His critics ~~accused~~ <sup>branded</sup> his writings morally unfit and made him face legal troubles. Despite the hurdles Manto stayed consistent. He wrote <sup>Ab</sup> ~~on~~ the reality of life and taboos subjects of the society. ~~that the ill-fated people posed.~~ He believed that man was a fusion of good and evil. He ~~would~~ connect to his readers ~~at~~ a personal level. As his characters reflected real life human-beings and the dual personalities. ~~people easy with themselves.~~ He touched on sensitive topics without being explicit. Thus, Manto not only influenced his audience but himself too.

(97 words)

basic grammar is weak and use of prepositions and appropriate words in incorrect  
main idea is picked but you are unable to explain them in your own words  
last line is incorrect and wrongly interpreted  
need improvement over all

## PART-II

**Write a précis of the following passage and also suggest a suitable title:**

**(20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.