(v) SPY : CLANDESTINE (vi) VERVE: ENTHUSIASM (a) Loyalty: Duplicity (b) (a) Accountant : Meticulous (c) Intensity: Colour (b) Furrier: Rambunctious (c) Lawyer : Ironic (viii) DEPENDABLE : CAPRICIO (a) Fallible: Cantankerous (d) Shepherd : Garrulous (vii) DELTOID : MUSCLE (b) Erasable: Obtuse (a) Radius: Bone (b) Brain: Nerve (c) Malleable : Limpid (d) Blood: Vein (c) Tissue : Organ (d) Capable : Inept (b) Rewrite the following dialogue, written in indirect speech, in a paragraph form. Helen: Mr West, what's happened to John? Mr West: He's left the company Helen: Why has he done that? Mr West: He asked me for a rise but I didn't give it to him. Helen: Why didn't you give him a rise? Mr West: Because he was lazy.

Mr West: Yes, he is working in a film company. Helen: What is his salary like?

Helen: Has he found another job?

Mr West: I think he earns quite a lot. Helen: Does he like the new job?

Mr West: I don't know.

## (a) Explain the difference between the following word pairs by using each word in your (Any five):

(i) Adverse, averse (ii) altoget

(ii) altogether, all together

(iii) allude, elude (iv) (vii) maybe, may be (vii

(v) curb, kerb (vi) faze, phase (vii) maybe, may be (b) Use any FIVE of the following in sentences which illustrate their meaning:

(i) Smash hit

(ii) Murphy's law

(iii) Place in the Sun (iv)

(v) Go bananas

(vi) Beard the Lion in his den

(vii) Groan inwardly (vii

.7. Translate the following Urdu paragraph into English by keeping in view figurative/idio

ہے کہ مُلک کے قانون اور فرد کی آزادی ایک دوسر ے کی ضد ہوتے ہیں۔ بظاہر یہ بات غلط معلوم نہیں یوں پر کوئی نہ کوئی پابندی عائد کرتا ہے۔ اگر مُلک میں قوانین کی تعداد زیادہ ہو تو مجموعی پابندیاں بھی ہ پابندیوں سے فردکی آزادی اِن کے ہوجہ تلے نب کررہ جاتی ہے۔ اِس کے ہر عکس قوانین کی تعداد کم ہ ی کا دائرہ وسیع ہوتا ہے۔ satisfactory 3/5