

Unvarnished Manto Malinging 75 words

Manto was criticised by hypocritical and ignorant critics for being vulgar and obscene in his writings. However, he remain depicted delinquency, absurdity of society and also dark side of human psyche. He treated sex not as an abstract concept but as an concrete reality of life. Manto's characters are normal human being instead of glorifying humanity, he depicted human nature as it is. He identified with the readers on ~~the~~ their psychological and moral dilemma.