

CSS 2021 Previs

Title : Cinematic Contributions of Nizar Hassan

Nizar Hassan is a veteran Palestinian filmmaker. His first cinematic production, *Independence*, stimulates the interest of his Palestinian fellows by challenging the Israeli concept of 'independence' that he ridicules to be based on the theft of people's homeland. In the backdrop of Israel's continuous annexation of Palestine, Nizar Hassan produced another documentary titled as *My grandfather's Path*. The film warns against falling into the trap of underhanded tactics of Zionist settler colonialists as one may become like one's enemy. In doing so, one may let go of the ideals that define his goals. For the author, Palestinian artforms like poetry, fiction, drama have saved him from the enemy's trap by remaining uninfluenced from the cruel politics. *My grandfather's Path* also foregrounds the Palestinian perspective against

Israel's settler regime backed by global support
and should be savoured & interruptedly.

(137)

PS:

- Plz mark it out of 20
- Comment on the grammar, language
and every minute detail - coz need to
know where do I stand.
- also is the paper presentation fine?

CSS Precs 2020

Title: Manto - A Realist

Manto was targetted by the social hypocrisy based on mental skewedness and piety claims. He was legally charged to prove the moral authenticity of his writings. However, he remained firm in portraying the dark realities of life. He intended to explain the myths surrounding sex realistically that foregrounds his concern for socially marginalized classes. Manto considers man as a human being who is capable of virtue and vice both. His realist tendencies made him abhor the human hypocrisy at various levels in the society. Without glorifying vulgarity, he reflects the lived passions of his readers and establishes a connection with them.

(95 words)