

## **PART-II**

**Write a précis of the following passage and also suggest a suitable title: (20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

## Precis 2020

**Title:** Manto : Unveiling Realities and Social Controversy

Manto faced a social chaos characterized by conflicting human attitudes. His opponents regarded him as vulgar but he treated this sensitively being a good writer. They questioned the moral verification of his reality-based writings but he remained firm. He showed concern over socially disturbed community. He viewed man as not perfect. He was famous for highlighting socio-moral issues. He was annoyed by the duality of human behavior in society being aware of real and fake. Manto reflected social anxiety as a brave and enthusiastic writer.

Total no. of words of passage: 223

$\frac{1}{3}$  of 223 = 75

Precis no. of words = 80.