

Final Draft

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The Blame on Art for Affecting Human Emotion

The art has been blamed for influencing human emotions. According to Plato, poetry intensifies human emotions. Similarly, Tolstoy showed the relation of arts and infection. The quality of arts is measured with its infectiousness. These blames, however, neglects the aesthetic nature of arts. The aesthetic experience impacts the nature and meanings of arts. Moreover, Wordsworth defines poetry as recollection of calmness. Emotions are always alive and their strength can always be seen. Human emotion are not secure now as they can be penetrated. Shakespeare's poetry except theory of dramatic art is not of aesthetic nature. Furthermore, Hamlet explain the purpose to playing as exploring and seeing features of ones

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own image. It does not impact individual's emotions as it only function as a lens. Like characters of shakespeare plays. In this respect, shakespeare theory of dramatic art agrees with the view of great painter and sculptors.