

## 2.17 - Comprehension Passage

1. What has been lamented in the text?

The author lamented in the text that ordinary people do not attempt to find beauty in things and believe that to seek beauty is something entrusted by God to artists only.

2. What is the difference between ordinary man and an artist?

The difference between an ordinary man and an artist is that the prior does not seek aesthetics in his work while an artist (latter) exercises his aesthetic activity in exploring the beauty in the universe to satisfy spiritual desires.

3. How can we make our lives beautiful and charming?

One can make one's life beautiful and charming by seeking beauty in the universe to satisfy the spiritual desires and makes one's work meaningful because beauty or aesthetic shapes work just as morals activity shape actions.

4. What does the writer actually mean when he says, "Beauty is not an ornament of life"?

The writer means by this phrase that beauty is not only a source of pleasure for oneself but also a tool for shaping objects. Aesthetics add meaning to objects and makes it meaningful.

5. Do art and beauty affect our life and morals? Justify whether you agree or disagree?

Art and beauty affects one's practical life and morals and morals. One must agree with the fact that without aesthetic activity, work becomes tedious and dis-satisfactory. It is ~~#~~wastage of time and lacks pleasure.