

CSS Precis - 2020

Title: Manto: An Artist of Earthy/Human Realities

Manto was a sufferer of social uncertainties. His critics labelled him indecent, offensive and incriminate him doubting the morality of his works. Being inexorable, he continued exploring the bold realities of life against the conservatives. Manto, like Freud, uncovered the sex tangibly representing his utmost concern for disadvantaged classes and essential socio-moral issues of the society in true sense. Being a realist, Manto was disturbed to see the shocking duality of human beings at different social levels. In Manto's works, human beings' unease is clearly reflected like those of Joyce, Lawrence and Caldwell.

Total words in Passage: 259

Total words in Precis: $87+7 = 94$