

PART-II

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of dehumanisation, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that and saved me from that trap. They have constantly reminded me what all our politics are about - a moment of poetic elevation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Title: Life and Work of Nizar Hassan

Nizar Hassan after graduating started work in cinema TV and later on started work in cinema and produced "Independence" in which he shows worries about Palestinians and illustrate the absurd concept of independence of Israel which is infact the occupation of Palestine. When Israel was planning his next annexation, author recieved an email from Nizar Hassan in which he told the writer about his film "The Grandfather's path." In this film he explains that choose your enemy carefully and never down your morale as well as values in fighting against your enemy because this would kill your ~~to~~ values. In addition, He elaborates the cultural beauty of Palestinian literature and cinema through which Palestine keep his morale up. So, author praised the artistic properties of film and recommends to watch it in one sitting to feel this master piece.

Total : 320
words

Precis : 135
words