## Sulaimon Klrom.

## Lack of evidence

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|----------------|--|----------|
| Date: 22/03/23 |  |          |
|                | Pen is mightier than the sword?                          |          |
|                | " It you want to change the world pick up                |          |
|                | your pen and write" - Markin Lulher.                     |          |
|                |  |          |
| $\rightarrow$  | The Jamous saying " Pen is mightier Than a sword?"       |          |
|                | signifies that willing is a much powerful tool           |          |
|                | than violence, as a means of social or political chan    | ge.      |
|                | The power of a pen is elernal, while the power of        | J<br>    |
|                | a sword is short-lived. Pen plays om integral part       |          |
|                | in transforming societies throughout its wurse of        |          |
|                | evolution since the early ages. It not only educates     |          |
| i              | a man, but also promises a fruitful destriy to those     |          |
|                | who puts it into good use. It is a much powerful         |          |
|                | weapon than a sword as it mediates between               |          |
|                | copplicits and conundrums, for example, most of the      |          |
|                | upheavals, wass, and conflicts have been resolved        |          |
|                | through pacts, treaties, and agreements.                 |          |
| <b>→</b>       | A pen enables a man to express his feelings and          |          |
|                | emolions into willing. Significant willings of the poels |          |
|                | and researchers have been preserved for the greater      |          |
|                | good of the society, as it may contain impostant         | <u> </u> |
|                | kessons from the past and duture aspirations for         |          |
|                | The come following generations to comply with. In        |          |
|                | comparison to a sword, a pen renders man with            |          |
|                | freedom of expression where there is no limit to         |          |
|                | expressingles his thoughts in a promulgation.            |          |
| <u>→</u>       | It has indeed, been believed, that the rejoinmist        |          |
|                | altribules of a pen have played a sufficient part        |          |
|                | in the uphringing of the society. It has instilled       |          |
|                | a sense of competition amongst subjects of the           |          |
|                | society, where writers are striving hard in coming       |          |
|                | up with the best of their published materials.           |          |