

Q. 2. Write a précis of the following and suggest a suitable title:

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted. ✨ 3/5

Title: Struggles of Nizar Hassan in the Awareness
of Palestine Issue

A filmmaker contribution towards
Palestine cause

Nizar Hassan was a filmmaker who
produced film to aware the world about
Palestine issue. In "Independence", he
showed that how Israelis stolen the lands
of Palestinians in the name of independence.

illicit Israel occupation

Nizar Hassan also contacted to the writer
regarding his new film "My Grandfather's Path"
while the world was giving more attention
to the annexation of Palestine news. The
world cinema, art, poetry etc saved Nizar
Hassan from enemies traps and make
him understand about political situation.
Nizar Hassan's latest documentary about Israel's encroachment
on human rights and the world's complexity. His

Misinterpretati
on of idea

One must not despise the enemy
otherwise one end up like them

film was amazing which was a shorter version
of my grandfather's path. It was broadcast
on Al-Jazeera in three parts, but the
writer suggested that it ^{must} be seen in one go.

Wrong idea , wrong placement

Too detailed precis

Work on comprehending
abilities

Avoid repetition of ideas

Work on building
attractive title

4)20