

Punctuation - paper 2021

That familiarity produces, neglect has been long observed. The effect of all external objects, however, great or splendid, ceases, with their novelty; the courtier stands without emotion in the royal presence; the music tramples under his foot; the beauties of spring with little attention to their fragrance, and the inhabitant of the coast darts his eyes upon the immense diffusion of waters, without awe, wonder, or terror.