

Practicing Précises

1st Précis

Trees give shade for the benefit of others, and while they themselves stand in the sun and endure the scorching heat, they produce the fruit of which others profit. The character of good men is like that of trees. What is the use of this perishable body if no use is made of it for the benefit of mankind? Sandalwood, the more it is rubbed, the more scent does it yield. Sugarcane, the more it is peeled and cut up into pieces, the more juice does it produce. The men who are noble at heart do not lose their qualities even in losing their lives. What matters whether men praise them or not? What difference does it make whether they die at this moment or whether lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dog and crows. Those who lay down their lives for the sake of others will assuredly dwell forever in a world of bliss.

Practice - 01

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[Batch-50

The character of noble men is like trees that favour others despite facing various troubles by themselves. Dedication to serve others makes their lives meaningful. The more they benefit others, the more their own lives become prosperous. The qualities of good people remain intact and are always remembered irrespective of the time they spend here. Moreover, noble men are steadfast in their conduct. Doing so makes their lives purposeful and blissful.

• Title: Living for others: a quality of noble men

- Given words : 198
- Target words : 66
- Attempted : 69

2nd Précis

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

Practice - 02

Manto was criticised by people who belonged to different quarters of the society. They questioned his work and even tried him in courts. But, he remained resilient and showed hard truths pertaining to life. As a psycho-analyst, he considered sex as being humanly characteristic and demonstrated the most depressed class. His characters are rational and ordinary human beings. As a realist, he familiarized people with the issues concerning them the most. As a literast, he also commented on vulgarity, but kept himself away from it. Like other writers, he has ^{been} valued for his passion.

• Title: Multi-faceted nature of Manto's work

- Given words: 262
- Target words: 87
- Attempted words: 91