

Punctuation - paper 2021

That familiarity produces, neglect has been long observed. The effect of all external objects, however, great or splendid ceases, with their novelty; the courtier stands without emotion in the royal presence, the music tramples, under his foot the beauties of spring with little attention to their fragrance, and the inhabitant of the coast darts, his eyes upon the immense diffusion of waters, without awe wonder, or terror.